

Michael Blatt

Manhattan, NY, NY 10011

michaelblatt79@gmail.com 646.765.4964 michaelblatt.info SDC (Associate Member)

Oscar Hammerstein II's All Kinds of People Music by Richard Rodgers and Jerone Kern Direction and Choreography	Inside Broadway, TYA Tour
<i>The 25th Annual Putnam County Spelling Bee</i> Music and Lyrics by William Finn, Book by Rachel Sheinkin	Actors Theatre of Indiana, Indianapolis Indiana
<i>The Sound of Music</i> by Rodgers and Hammerstein (A new Norwegian translation) Direction and Choreography	Musikahuset, Bergen, Norway
<i>Opportunity</i> a new play by Stanley Martin Krzywonos, Best Director Award	Riant Theatre, The Strawberry Festival, NYC
<i>Godspell</i> Music and Lyrics by Stephen Schwartz Book by John-Michael Telelak Direction and Choreography	St Bart's Players, NYC
<i>Princess Ida</i> by W.S. Gilbert and Arthur Sullivan Direction and Musical Staging	Ridgewood Gilbert and Sullivan Opera Company
<i>Iolanthe</i> by W.S. Gilbert and Arthur Sullivan Direction and Musical Staging	Ridgewood Gilbert and Sullivan Opera Company
<i>Rent</i> with music, lyrics and book by Jonathan Larson. Direction and Choreography	Stagedoor Manor, Performing Arts Training Center
<i>On The Town</i> , Music by Leonard Bernstein and Book and Lyrics by Betty Comden and Adolph Green	Stagedoor Manor, Performing Arts Training Center
<i>A My Name is Alice</i> , a musical revue conceived by Joan Micklin Silver and Julianne Boyd	Stagedoor Manor, Performing Arts Training Center
<i>Prom Queen The Musical (US Premiere)</i> Book by Kent Staines; Lyrics by Akiva Romer-Segal; Music by Colleen Dauncy	Stagedoor Manor, Performing Arts Training Center
<i>Meet Me in St. Louis</i> Music/Lyrics by Hugh Martin Ralph Blaine; Book by Hugh Wheeler	Stagedoor Manor, Performing Arts Training Center
<i>Guys and Dolls</i> Music and Lyrics by Frank Loesser; Book by Jo Swerling and Abe Burrows	Stagedoor Manor, Performing Arts Training Center
<i>Brigadoon</i> Music by Fredrick Loewe, Lyrics by Alan	Stagedoor Manor, Performing Arts Training Center

<i>By Jupiter</i> Music By Richard Rodgers, Lyrics by Lorenz Hart. Direction and Musical Staging	The Village Light Opera Group, Vineyard Theatre
<i>Curtains</i> Music by John Kander, Lyrics by Fred Ebb and Book by Rupert Holmes	The Village Light Opera Group, NYC
<i>Vanya and Sonia and Masha and Spike</i> by Christopher Durang	The Actors Studio Repertory Season, Theatre at Gibney Dance
<i>The Women of Manhattan</i> by John Patrick Shanley	The Actors Studio Repertory Season, Theatre at Gibney Dance
<i>An Infinite Ache</i> by David Schulner	The Actors Studio Repertory Season, Theatre at Gibney Dance
<i>The Seventeenth of June</i> by Edward Allan Baker	The Actors Studio Repertory Season, Theatre at Gibney Dance
<i>Fiddler on the Roof</i> Music by Jerry Bock, Lyrics by Sheldon Harnick and Book by Joseph Stein	Theatre Arts Center Suffolk County, NY
<i>Guys and Dolls JR</i> Music and Lyrics by Frank Loesser; Book by Jo Swerling and Abe Burrows	Theatre Arts Center Suffolk County, NY
<i>Urinetown the Musical</i> , Music by Mark Hollman and Book and Lyrics by Greg Kotis	Theatre Arts Center Suffolk County, NY
<i>Seussical</i> , Music by Stephen Flaherty and Book by Lynn Ahrens and Stephen Flaherty	Theatre Arts Center Suffolk County, NY
<i>The Cougar Ball</i> (annual fundraiser for The Actors Fund/Phillis Newman Health Care Initiative)	The West End Theatre, NYC
<i>Breaking Points</i> a new play by Brad Forenza	The Gallery Players, Brooklyn, NYC -The Black Box Theatre Festival
<i>Some of These Daze</i> , a new play by Vincent Zappacosta and Douglas Christensen	The LGBT Community Center, NYC
<i>A Soldiers Daughter</i> , a new play by Ryan Sprague	Nuance Theatre Company, NYC
<i>Bomba and The Coqui</i> Music and Book by Anna Garcia and Lou Rodgers - Assistant Director	Golden Fleece Ltd, The Composers Theatre, NYC

Educational Theatre

Hole, a new play by Julia Rae Maldonado
H.R. by Eric Coble
Time Flies by David Ives
Vampire Lesbians of Sodom by Charles Busch
Multitask (Devised Piece)
Detroit a new play by Yha Mourhia Wright

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Training

MFA in Directing Program at **The Actors Studio** Drama School at Pace University.

Directing: Andreas Manolikakis, Brian Rhinehart, Bill Coco, Acting: Susan Aston (Strasberg and Meisner) Chris Cavelli (Shakespeare), Elizabeth Kemp (Strasberg)

BFA in Performance, NYU, Tisch School of the Arts -- Circle In The Square: Jacqueline Brooks,

Terese Haydon: Musical Theater Works

Syracuse University: Musical Theater Major

The Chicago Academy For The Arts, Chicago, Illinois