

# Michael Blatt

Manhattan, NY, NY 10011

[michaelblatt79@gmail.com](mailto:michaelblatt79@gmail.com) 646.765.4964 [michaelblatt.info](http://michaelblatt.info) SDC (Associate Member)

<b><i>Oscar Hammerstein II's All Kinds of People</i></b> Music by Richard Rodgers and Jerone Kern Direction and Choreography	Inside Broadway, TYA Tour
<b><i>Hello Again</i></b> Music and Lyrics by Michael John LaChiusa, Producer and Director	The Grand Theatre at The Producers Club, NYC
<b><i>Dirty Rotten Scoundrels</i></b> Music and lyrics by David Yazbeck Book by Jeffrey lane	Actors Theatre of Indiana, Indianapolis Indiana
<b><i>The 25<sup>th</sup> Annual Putnam County Spelling Bee</i></b> Music and Lyrics by William Finn, Book by Rachel Sheinkin	Actors Theatre of Indiana, Indianapolis Indiana
<b><i>The Sound of Music</i></b> by Rodgers and Hammerstein (A new Norwegian translation) Direction and Choreography	Musikahuset, Bergen, Norway
<b><i>Opportunity</i></b> a new play by Stanley Martin Krzywonos, Best Director Award	Riant Theatre, The Strawberry Festival, NYC
<b><i>Godspell</i></b> Music and Lyrics by Stephen Schwartz Book by John-Michael Telelak Direction and Choreography	St Bart's Players, NYC
<b><i>Princess Ida</i></b> by W.S. Gilbert and Arthur Sullivan Direction and Musical Staging	Ridgewood Gilbert and Sullivan Opera Company
<b><i>Iolanthe</i></b> by W.S. Gilbert and Arthur Sullivan Direction and Musical Staging	Ridgewood Gilbert and Sullivan Opera Company
<b><i>Rent</i></b> with music, lyrics and book by Jonathan Larson. Direction and Choreography	Stagedoor Manor, Performing Arts Training Center
<b><i>Hello Dolly</i></b> Music and Lyrics by Jerry Herman Book by Michael Stewart	Stagedoor Manor, Performing Arts Training Center
<b><i>Rodgers and Hammerstein's Cinderella</i></b>	Stagedoor Manor, Performing Arts Training Center
<b><i>On The Town</i></b> , Music by Leonard Bernstein and Book and Lyrics by Betty Comden and Adolph Green	Stagedoor Manor, Performing Arts Training Center
<b><i>A My Name is Alice</i></b> , a musical revue conceived by Joan Micklin Silver and Julianne Boyd	Stagedoor Manor, Performing Arts Training Center

<b><i>Prom Queen The Musical (US Premiere)</i></b> Book by Kent Staines; Lyrics by Akiva Romer-Segal; Music by Colleen Dauncy	Stagedoor Manor, Performing Arts Training Center
<b><i>Meet Me in St. Louis</i></b> Music/Lyrics by Hugh Martin Ralph Blaine; Book by Hugh Wheeler	Stagedoor Manor, Performing Arts Training Center
<b><i>Guys and Dolls</i></b> Music and Lyrics by Frank Loesser; Book by Jo Swerling and Abe Burrows	Stagedoor Manor, Performing Arts Training Center
<b><i>Brigadoon</i></b> Music by Fredrick Loewe, Lyrics by Alan Jay Lerner and Book by Alan Jay Lerner	Stagedoor Manor, Performing Arts Training Center
<b><i>By Jupiter</i></b> Music By Richard Rodgers, Lyrics by Lorenz Hart. Direction and Musical Staging	The Village Light Opera Group, Vineyard Theatre
<b><i>Curtains</i></b> Music by John Kander, Lyrics by Fred Ebb and Book by Rupert Holmes	The Village Light Opera Group, NYC
<b><i>Vanya and Sonia and Masha and Spike</i></b> by Christopher Durang	The Actors Studio Repertory Season, Theatre at Gibney Dance
<b><i>The Women of Manhattan</i></b> by John Patrick Shanley	The Actors Studio Repertory Season, Theatre at Gibney Dance
<b><i>An Infinite Ache</i></b> by David Schulner	The Actors Studio Repertory Season, Theatre at Gibney Dance
<b><i>The Seventeenth of June</i></b> by Edward Allan Baker	The Actors Studio Repertory Season, Theatre at Gibney Dance
<b><i>Fiddler on the Roof</i></b> Music by Jerry Bock, Lyrics by Sheldon Harnick and Book by Joseph Stein	Theatre Arts Center Suffolk County, NY
<b><i>Guys and Dolls JR</i></b> Music and Lyrics by Frank Loesser; Book by Jo Swerling and Abe Burrows	Theatre Arts Center Suffolk County, NY
<b><i>Urinetown the Musical</i></b> , Music by Mark Hollman and Book and Lyrics by Greg Kotis	Theatre Arts Center Suffolk County, NY
<b><i>Seussical</i></b> , Music by Stephen Flaherty and Book by Lynn Ahrens and Stephen Flaherty	Theatre Arts Center Suffolk County, NY
<b><i>The Cougar Ball</i></b> (annual fundraiser for The Actors Fund/Phillis Newman Health Care Initiative)	The West End Theatre, NYC
<b><i>Breaking Points</i></b> a new play by Brad Forenza	The Gallery Players, Brooklyn, NYC -The Black Box Theatre Festival

*Some of These Daze*, a new play by Vincent Zappacosta and Douglas Christensen

The LGBT Community Center, NYC

*A Soldiers Daughter*, a new play by Ryan Sprague

Nuance Theatre Company, NYC

*Bomba and The Coqui* Music and Book by Anna Garcia and Lou Rodgers - Assistant Director

Golden Fleece Ltd, The Composers Theatre, NYC

### **Educational Theatre**

*Hole*, a new play by Julia Rae Maldonado

*H.R.* by Eric Coble

*Time Flies* by David Ives

*Vampire Lesbians of Sodom* by Charles Busch

*Multitask* (Devised Piece)

*Detroit* a new play by Yha Mourhia Wright

The Actors Studio Drama school

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## **Training**

**MFA in Directing** Program at **The Actors Studio** Drama School at Pace University.

Directing: Andreas Manolikakis, Brian Rhinehart, Bill Coco, Acting: Susan Aston (Strasberg and Meisner) Chris Cavelli (Shakespeare), Elizabeth Kemp (Strasberg)

**BFA in Performance**, NYU, Tisch School of the Arts -- Circle In The Square: Jacqueline Brooks,

Terese Haydon: Musical Theater Works

Syracuse University: Musical Theater Major

The Chicago Academy For The Arts, Chicago, Illinois