

# Michael Blatt

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Member: SDC

***Oscar Hammerstein II's All Kinds of People***  
Music by Richard Rodgers and Jerone Kern  
Direction and Choreography, 2019, 2020

Inside Broadway, TYA Tour

***Hello Again*** Music and Lyrics by Michael John  
LaChiusa, Producer and Director

The Grand Theatre at The Producers Club,  
NYC

***Dirty Rotten Scoundrels*** Music and lyrics by David  
Yazbeck Book by Jeffrey Lane

Actors Theatre of Indiana, Indianapolis  
Indiana

***The 25<sup>th</sup> Annual Putnam County Spelling Bee*** Music  
and Lyrics by William Finn, Book by Rachel Sheinkin

Actors Theatre of Indiana, Indianapolis  
Indiana

***The Sound of Music*** by Rodgers and Hammerstein  
(A new Norwegian translation) Direction and  
Choreography

Musikahuset, Bergen, Norway

***Opportunity*** a new play by Stanley Martin  
Krzywonos, Best Director Award

Riant Theatre, The Strawberry Festival, NYC

***Where a Certain Future*** a new play by James Howard  
Carr

Northern Michigan University

***Godspell*** Music and Lyrics by Stephen Schwartz  
Book by John-Michael Telelak

St Bart's Players, NYC

***Princess Ida*** by W.S. Gilbert and Arthur Sullivan  
Direction and Musical Staging

Ridgewood Gilbert and Sullivan Opera  
Company

***Iolanthe*** by W.S. Gilbert and Arthur Sullivan  
Direction and Musical Staging

Ridgewood Gilbert and Sullivan Opera  
Company

***Rent*** with music, lyrics and book by Jonathan  
Larson. Direction and Choreography

Stagedoor Manor, Performing Arts Training  
Center

***Hello Dolly*** Music and Lyrics by Jerry Herman  
Book by Michael Stewart

Stagedoor Manor, Performing Arts Training  
Center

<b><i>Rodgers and Hammerstein's Cinderella</i></b>	Stagedoor Manor, Performing Arts Training Center
<b><i>On The Town</i></b> , Music by Leonard Bernstein and Book and Lyrics by Betty Comden and Adolph Green	Stagedoor Manor, Performing Arts Training Center
<b><i>A My Name is Alice</i></b> , a musical revue conceived by Joan Micklin Silver and Julianne Boyd	Stagedoor Manor, Performing Arts Training Center
<b><i>Prom Queen The Musical (US Premiere)</i></b> Book by Kent Staines; Lyrics by Akiva Romer-Segal; Music by Colleen Dauncy	Stagedoor Manor, Performing Arts Training Center
<b><i>Meet Me in St. Louis</i></b> Music/Lyrics by Hugh Martin Ralph Blaine; Book by Hugh Wheeler	Stagedoor Manor, Performing Arts Training Center
<b><i>Guys and Dolls</i></b> Music and Lyrics by Frank Loesser; Book by Jo Swerling and Abe Burrows	Stagedoor Manor, Performing Arts Training Center
<b><i>Brigadoon</i></b> Music by Fredrick Loewe, Lyrics by Alan Jay Lerner and Book by Alan Jay Lerner	Stagedoor Manor, Performing Arts Training Center
<b><i>By Jupiter</i></b> Music By Richard Rodgers, Lyrics by Lorenz Hart. Direction and Musical Staging	The Village Light Opera Group, Vineyard Theatre
<b><i>Curtains</i></b> Music by John Kander, Lyrics by Fred Ebb and Book by Rupert Holmes	The Village Light Opera Group, NYC
<b><i>Vanya and Sonia and Masha and Spike</i></b> by Christopher Durang	The Actors Studio Repertory Season, Theatre at Gibney Dance
<b><i>The Women of Manhattan</i></b> by John Patrick Shanley	The Actors Studio Repertory Season, Theatre at Gibney Dance
<b><i>An Infinite Ache</i></b> by David Schulner	The Actors Studio Repertory Season, Theatre at Gibney Dance
<b><i>The Seventeenth of June</i></b> by Edward Allan Baker	The Actors Studio Repertory Season, Theatre at Gibney Dance
<b><i>Fiddler on the Roof</i></b> Music by Jerry Bock, Lyrics by Sheldon Harnick and Book by Joseph Stein	Theatre Arts Center Suffolk County, NY
<b><i>Guys and Dolls JR</i></b> Music and Lyrics by Frank Loesser; Book by Jo Swerling and Abe Burrows	Theatre Arts Center Suffolk County, NY
<b><i>Seussical</i></b> , Music by Stephen Flaherty and Book by Lynn Ahrens and Stephen Flaherty	Theatre Arts Center Suffolk County, NY

<b><i>The Cougar Ball</i></b> (annual fundraiser for The Actors Fund/Phillis Newman Health Care Initiative)	The West End Theatre, NYC
<b><i>Breaking Points</i></b> a new play by Brad Forenza	The Gallery Players, Brooklyn, NYC -The Black, Box Theatre Festival
<b><i>Some of These Daze</i></b> , a new play by Vincent Zappacosta and Douglas Christensen	The LGBT Community Center, NYC
<b><i>A Soldiers Daughter</i></b> , a new play by Ryan Sprague	Nuance Theatre Company, NYC
<b><i>Bomba and The Coqui</i></b> Music and Book by Anna Garcia and Lou Rodgers - Assistant Director	Golden Fleece Ltd, The Composers Theatre, NYC

### **Educational Theater**

<b>Can They See Us?</b> D4 Digital Drama Showcase	AMDA
<b>Leave It to Us:</b> E4 Drama Showcase	AMDA
<b>Anagnorisis:</b> G4 Drama Showcase	AMDA
<b><i>Hole</i></b> , a new play by Julia Rae Maldonado	The Actors Studio Drama school
<b><i>H.R.</i></b> by Eric Coble	The Actors Studio Drama school
<b><i>Time Flies</i></b> by David Ives	The Actors Studio Drama school
<b><i>Vampire Lesbians of Sodom</i></b> by Charles Busch	The Actors Studio Drama school
<b><i>Multitask</i></b> (Devised Piece)	The Actors Studio Drama school
<b><i>Detroit</i></b> a new play by Yha Mourhia Wright	The Actors Studio Drama school

### **Training**

**MFA in Directing** Program at **The Actors Studio** Drama School at Pace University.  
 Directing: Andreas Manolikakis, Brian Rhinehart, Bill Coco, Acting: Susan Aston (Strasberg and Meisner) Chris Cavelli (Shakespeare), Elizabeth Kemp (Strasberg)  
**BFA in Performance, NYU**, Tisch School of the Arts -- Circle In The Square: Jacqueline Brooks, Terese Haydon: Musical Theater Works  
 Syracuse University: Musical Theater Major  
 The Chicago Academy For The Arts, Chicago, Illinois