

Michael Blatt

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SDC

Oscar Hammerstein II's All Kinds of People

Music by Richard Rodgers and Jerone Kern

Direction and Choreography, 2019, 2020

Inside Broadway, TYA Tour

Thrill Me: the Leopold and Loeb Story

Book, Music & Lyrics by Stephen Dolginoff

Producer and Director

Little Red Light Theatre

The Nubox Theatre, NYC

Hello Again Music and Lyrics by Michael John

LaChiusa, Producer and Director

The Grand Theatre at The Producers Club, NYC

Dirty Rotten Scoundrels

Music and lyrics by David Yazbeck

Book by Jeffrey lane

Actors Theatre of Indiana, Indianapolis Indiana

The 25th Annual Putnam County Spelling Bee

Music and Lyrics by William Finn, Book by

Rachel Sheinkin

Actors Theatre of Indiana, Indianapolis Indiana

The Sound of Music by Rodgers and Hammerstein

(A new Norwegian translation) Direction and

Choreography

Musikahuset, Bergen, Norway

Opportunity a new play by Stanley Martin

Krzywonos, Best Director Award

Riant Theatre, The Strawberry Festival, NYC

Where a Certain Future a new play by James

Howard Carr

Northern Michigan University

Godspell Music and Lyrics by Stephen Schwartz

Book by John-Michael Telelak

Direction and Choreography

St Bart's Players, NYC

Princess Ida by W.S. Gilbert and Arthur Sullivan

Direction and Musical Staging

Ridgewood Gilbert and Sullivan Opera Company

Iolanthe by W.S. Gilbert and Arthur Sullivan

Direction and Musical Staging

Ridgewood Gilbert and Sullivan Opera Company

Rent with music, lyrics and book by

Jonathan Larson. Direction and Choreography

Stagedoor Manor, Performing Arts Training Center

Hello Dolly Music and Lyrics by Jerry Herman

Book by Michael Stewart

Stagedoor Manor, Performing Arts Training Center

<i>Rodgers and Hammerstein's Cinderella</i>	Stagedoor Manor, Performing Arts Training Center
<i>On The Town</i> , Music by Leonard Bernstein and Book and Lyrics by Betty Comden and Adolph Green	Stagedoor Manor, Performing Arts Training Center
<i>A My Name is Alice</i> , a musical revue conceived by Joan Micklin Silver and Julianne Boyd	Stagedoor Manor, Performing Arts Training Center
<i>Prom Queen The Musical (US Premiere)</i> Book by Kent Staines; Lyrics by Akiva Romer-Segal; Music by Colleen Dauncy	Stagedoor Manor, Performing Arts Training Center
<i>Meet Me in St. Louis</i> Music/Lyrics by Hugh Martin Ralph Blaine; Book by Hugh Wheeler	Stagedoor Manor, Performing Arts Training Center
<i>Guys and Dolls</i> Music and Lyrics by Frank Loesser; Book by Jo Swerling and Abe Burrows	Stagedoor Manor, Performing Arts Training Center
<i>Brigadoon</i> Music by Fredrick Loewe, Lyrics by Alan Jay Lerner and Book by Alan Jay Lerner	Stagedoor Manor, Performing Arts Training Center
<i>By Jupiter</i> Music By Richard Rodgers, Lyrics by Lorenz Hart. Direction and Musical Staging	The Village Light Opera Group, Vineyard Theatre
<i>Curtains</i> Music by John Kander, Lyrics by Fred Ebb and Book by Rupert Holmes	The Village Light Opera Group, NYC
<i>Vanya and Sonia and Masha and Spike</i> by Christopher Durang	The Actors Studio Repertory Season, Theatre at Gibney Dance
<i>The Women of Manhattan</i> by John Patrick Shanley	The Actors Studio Repertory Season, Theatre at Gibney Dance
<i>An Infinite Ache</i> by David Schulner	The Actors Studio Repertory Season, Theatre at Gibney Dance
<i>The Seventeenth of June</i> by Edward Allan Baker	The Actors Studio Repertory Season, Theatre at Gibney Dance
<i>Fiddler on the Roof</i> Music by Jerry Bock, Lyrics by Sheldon Harnick and Book by Joseph Stein	Theatre Arts Center Suffolk County, NY
<i>Guys and Dolls JR</i> Music and Lyrics by Frank Loesser; Book by Jo Swerling and Abe Burrows	Theatre Arts Center Suffolk County, NY
<i>Urinetown the Musical</i> , Music by Mark Hollman and	Theatre Arts Center Suffolk County, NY

Book and Lyrics by Greg Kotis

Seussical, Music by Stephen Flaherty and Book by Lynn Ahrens and Stephen Flaherty

Theatre Arts Center Suffolk County, NY

The Cougar Ball (annual fundraiser for The Actors Fund/Phillis Newman Health Care Initiative)

The West End Theatre, NYC

Breaking Points a new play by Brad Forenza

The Gallery Players, Brooklyn, NYC -The Black Box Theatre Festival

Some of These Daze, a new play by Vincent Zappacosta and Douglas Christensen

The LGBT Community Center, NYC

A Soldiers Daughter, a new play by Ryan Sprague

Nuance Theatre Company, NYC

Bomba and The Coqui Music and Book by Anna Garcia and Lou Rodgers - Assistant Director

Golden Fleece Ltd, The Composers Theatre, NYC

Educational Theatre

Can They See Us? D4 Digital Drama Showcase

AMDA

Leave It to Us: E4 Drama Showcase

AMDA

Anagnorisis: G4 Drama Showcase

AMDA

Hole, a new play by Julia Rae Maldonado

The Actors Studio Drama school

H.R. by Eric Coble

The Actors Studio Drama School

Time Flies by David Ives

The Actors Studio Drama School

Vampire Lesbians of Sodom by Charles Busch

The Actors Studio Drama School

Multitask (Devised Piece)

The Actors Studio Drama School

Detroit a new play by Yha Mourhia Wright

The Actors Studio Drama School

Training

MFA in Directing Program at **The Actors Studio** Drama School at Pace University.

Directing: Andreas Manolikakis, Brian Rhinehart, Bill Coco, Acting: Susan Aston (Strasberg and Meisner) Chris Cavelli (Shakespeare), Elizabeth Kemp (Strasberg)

BFA in Performance, NYU, Tisch School of the Arts -- Circle In The Square: Jacqueline Brooks,

Terese Haydon: Musical Theater Works

Syracuse University: Musical Theater Major

The Chicago Academy For The Arts, Chicago, Illinois