

Michael Blatt

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SDC

<i>Oscar Hammerstein II's All Kinds of People</i> Music by Richard Rodgers and Jerone Kern Direction and Choreography, 2019, 2020	Inside Broadway, TYA Tour
<i>An Infinite Ache by David Schulner</i> Producer and Director	Little Red Light Theatre The NuBox Theatre, NYC
<i>Thrill Me: the Leopold and Loeb Story</i> Book, Music & Lyrics by Stephen Dolginoff Producer and Director	Little Red Light Theatre The NuBox Theatre, NYC
<i>Hello Again</i> Music and Lyrics by Michael John LaChiusa, Producer and Director	Little Red Light Theatre The Producers Club, NYC
<i>The Big Bang</i> Music by Jed Feur , Book by Boyd Graham	Actors Theatre of Indiana, Indianapolis Indiana
<i>Dirty Rotten Scoundrels</i> Music and lyrics by David Yazbeck Book by Jeffrey lane	Actors Theatre of Indiana, Indianapolis Indiana
<i>The 25th Annual Putnam County Spelling Bee</i> Music and Lyrics by William Finn, Book by Rachel Sheinkin	Actors Theatre of Indiana, Indianapolis Indiana
<i>The Sound of Music</i> by Rodgers and Hammerstein (A new Norwegian translation) Direction and Choreography	Musikahuset, Bergen, Norway
<i>Opportunity</i> a new play by Stanley Martin Krzywonos, Best Director Award	Riant Theatre, The Strawberry Festival, NYC
<i>Finding Home</i> , a devised piece celebrating Diversity.	Northern Michigan University
<i>Where a Certain Future</i> a new play by James Howard Carr	Northern Michigan University
<i>Godspell</i> Music and Lyrics by Stephen Schwartz Book by John-Michael Telelak Direction and Choreography	St Bart's Players, NYC

<i>Princess Ida</i> by W.S. Gilbert and Arthur Sullivan Direction and Musical Staging	Ridgewood Gilbert and Sullivan Opera Company
<i>Iolanthe</i> by W.S. Gilbert and Arthur Sullivan Direction and Musical Staging	Ridgewood Gilbert and Sullivan Opera Company
<i>Rent</i> with music, lyrics and book by Jonathan Larson. Direction and Choreography	Stagedoor Manor, Performing Arts Training Center
<i>Hello Dolly</i> Music and Lyrics by Jerry Herman Book by Michael Stewart	Stagedoor Manor, Performing Arts Training Center
<i>Rodgers and Hammerstein's Cinderella</i>	Stagedoor Manor, Performing Arts Training Center
<i>On The Town</i> , Music by Leonard Bernstein and Book and Lyrics by Betty Comden and Adolph Green	Stagedoor Manor, Performing Arts Training Center
<i>A My Name is Alice</i> , a musical revue conceived by Joan Micklin Silver and Julianne Boyd	Stagedoor Manor, Performing Arts Training Center
<i>Prom Queen The Musical (US Premiere)</i> Book by Kent Staines; Lyrics by Akiva Romer-Segal; Music by Colleen Dauncey	Stagedoor Manor, Performing Arts Training Center
<i>Meet Me in St. Louis</i> Music/Lyrics by Hugh Martin Ralph Blaine; Book by Hugh Wheeler	Stagedoor Manor, Performing Arts Training Center
<i>Guys and Dolls</i> Music and Lyrics by Frank Loesser; Book by Jo Swerling and Abe Burrows	Stagedoor Manor, Performing Arts Training Center
<i>Brigadoon</i> Music by Fredrick Loewe, Lyrics by Alan Jay Lerner and Book by Alan Jay Lerner	Stagedoor Manor, Performing Arts Training Center
<i>By Jupiter</i> Music By Richard Rodgers, Lyrics by Lorenz Hart. Direction and Musical Staging	The Village Light Opera Group, Vineyard Theatre
<i>Curtains</i> Music by John Kander, Lyrics by Fred Ebb and Book by Rupert Holmes	The Village Light Opera Group, NYC
<i>Vanya and Sonia and Masha and Spike</i> by Christopher Durang	The Actors Studio Repertory Season, Theatre at Gibney Dance
<i>The Women of Manhattan</i> by John Patrick Shanley	The Actors Studio Repertory Season, Theatre at Gibney Dance
<i>An Infinite Ache</i> by David Schulner	The Actors Studio Repertory Season, Theatre at Gibney Dance

The Seventeenth of June by Edward Allan Baker

The Actors Studio Repertory Season, Theatre at
Gibney Dance

Fiddler on the Roof Music by Jerry Bock, Lyrics by
Sheldon Harnick and Book by Joseph Stein

Theatre Arts Center Suffolk County, NY

Guys and Dolls JR Music and Lyrics by Frank
Loesser; Book by Jo Swerling and Abe Burrows

Theatre Arts Center Suffolk County, NY

Urinetown the Musical, Music by Mark Hollman and
Book and Lyrics by Greg Kotis

Theatre Arts Center Suffolk County, NY

Seussical, Music by Stephen Flaherty and Book by
Lynn Ahrens and Stephen Flaherty

Theatre Arts Center Suffolk County, NY

The Cougar Ball (annual fundraiser for The Actors
Fund/Phillis Newman Health Care Initiative)

The West End Theatre, NYC

Breaking Points a new play by Brad Forenza

The Gallery Players, Brooklyn, NYC -The Black
Box Theatre Festival

Some of These Daze, a new play by Vincent
Zappacosta and Douglas Christensen

The LGBT Community Center, NYC

A Soldiers Daughter, a new play by Ryan Sprague

Nuance Theatre Company, NYC

Bomba and The Coqui Music and Book by Anna
Garcia and Lou Rodgers - Assistant Director

Golden Fleece Ltd, The Composers Theatre, NYC

Educational Theatre

Can They See Us? D4 Digital Drama Showcase

AMDA

Leave It to Us: E4 Drama Showcase

AMDA

Anagnorisis: G4 Drama Showcase

AMDA

Hole, a new play by Julia Rae Maldonado

The Actors Studio Drama school

H.R. by Eric Coble

The Actors Studio Drama School

Time Flies by David Ives

The Actors Studio Drama School

Vampire Lesbians of Sodom by Charles Busch

The Actors Studio Drama School

Multitask (Devised Piece)

The Actors Studio Drama School

Detroit a new play by Yha Mourhia Wright

The Actors Studio Drama School

Training

MFA in Directing Program at **The Actors Studio** Drama School at Pace University.

Directing: Andreas Manolikakis, Brian Rhinehart, Bill Coco, Acting: Susan Aston (Strasberg and Meisner) Chris Cavelli (Shakespeare), Elizabeth Kemp (Strasberg)

BFA in Performance, NYU, Tisch School of the Arts -- Circle In The Square: Jacqueline Brooks,

Terese Haydon: Musical Theater Works

Syracuse University: Musical Theater Major

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The Chicago Academy For The Arts, Chicago, Illinois