

# Michael Blatt

NY, NY 10011

[michaelblatt79@gmail.com](mailto:michaelblatt79@gmail.com)

[michaelblatt.info](http://michaelblatt.info)

SDC

<b><i>Oscar Hammerstein II's All Kinds of People</i></b> music by Richard Rodgers and Jerone Kern Direction and Choreography, 2019, 2020	inside Broadway, TYA Tour
<b><i>An Infinite Ache</i></b> by David Schulner Producer and Director	Little Red Light Theatre The NuBox Theatre, NYC
<b><i>Thrill Me: the Leopold and Loeb Story</i></b> book, music & lyrics by Stephen Dolginoff Producer and Director	Little Red Light Theatre The NuBox Theatre, NYC
<b><i>Hello Again</i></b> music and lyrics by Michael John LaChiusa, Producer and Director	Little Red Light Theatre The Producers Club, NYC
<b><i>The Big Bang</i></b> music by Jed Feur , book by Boyd Graham	Actors Theatre of Indiana, Indianapolis Indiana
<b><i>Dirty Rotten Scoundrels</i></b> music and lyrics by David Yazbeck Book by Jeffrey lane	Actors Theatre of Indiana, Indianapolis Indiana
<b><i>The 25<sup>th</sup> Annual Putnam County Spelling Bee</i></b> music and lyrics by William Finn, Book by Rachel Sheinkin	Actors Theatre of Indiana, Indianapolis Indiana
<b><i>The Sound of Music</i></b> by Rodgers and Hammerstein (A new Norwegian translation) Direction and Choreography	Musikahuset, Bergen, Norway
<b><i>Fiddler on the Roof</i></b> music by Jerry Bock, Lyrics by Sheldon Harnick and Book by Joseph Stein Direction and recreation of original Jerome Robbins Choreography	Woodstock Playhouse, Woodstock, NY
<b><i>Escape to Margaritaville</i></b> music by Jimmy Buffet Book by Mike O'Malley and Greg Garcia	Woodstock Playhouse, Woodstock, NY
<b><i>Always Patsy Cline</i></b> book by Ted Swindley	Priscilla Beach Theatre, Plymouth, Ma
<b><i>Legally Blonde the musical</i></b> music and lyrics by Lawrence O'Keefe and Neil Benjamin	Priscilla Beach Theatre, Plymouth, Ma

***The Christine Jorgensen Show***  
A new Musical by Donald Olson

The Wild Project, NYC

***Opportunity*** a new play by Stanley Martin  
Krzywonos, Best Director Award

Riant Theatre, The Strawberry Festival, NYC

***Finding Home***, a devised piece celebrating  
Diversity.

Northern Michigan University

***Where a Certain Future*** a new play by James  
Howard Carr

Northern Michigan University

***Godspell*** music and lyrics by Stephen Schwartz  
Book by John-Michael Telelak  
Direction and Choreography

St Bart's Players, NYC

***Princess Ida*** by W.S. Gilbert and Arthur Sullivan  
Direction and Musical Staging

Ridgewood Gilbert and Sullivan Opera Company

***Iolanthe*** by W.S. Gilbert and Arthur Sullivan  
Direction and Musical Staging

Ridgewood Gilbert and Sullivan Opera Company

***Tuck Everlasting*** music by Chris Miller, lyrics by  
Nathan Tysen, Book by Claudia Sheer and Tim Federie

French Woods Festival of the Arts

***Rent*** with music, lyrics and book by  
Jonathan Larson. Direction and Choreography

Stagedoor Manor, Performing Arts Training Center

***Hello Dolly*** music and lyrics by Jerry Herman  
Book by Michael Stewart

Stagedoor Manor, Performing Arts Training Center

***Rodgers and Hammerstein's Cinderella***

Stagedoor Manor, Performing Arts Training Center

***On The Town***, music by Leonard Bernstein and book  
and lyrics by Betty Comden and Adolph Green

Stagedoor Manor, Performing Arts Training Center

***A My Name is Alice***, a musical revue conceived by  
Joan Micklin Silver and Julianne Boyd

Stagedoor Manor, Performing Arts Training Center

***Prom Queen The Musical (US Premiere)*** book by  
Kent Staines; lyrics by Akiva Romer-Segal; music  
by Colleen Dauncy

Stagedoor Manor, Performing Arts Training Center

***Meet Me in St. Louis*** music/lyrics by Hugh Martin  
Ralph Blaine; book by Hugh Wheeler

Stagedoor Manor, Performing Arts Training Center

***Guys and Dolls*** music and lyrics by Frank Loesser;  
book by Jo Swerling and Abe Burrows

Stagedoor Manor, Performing Arts Training Center

<b><i>Brigadoon</i></b> music by Fredrick Loewe, lyrics by Alan Jay Lerner and book by Alan Jay Lerner	Stagedoor Manor, Performing Arts Training Center
<b><i>By Jupiter</i></b> music By Richard Rodgers, lyrics by Lorenz Hart. Direction and Musical Staging	The Village Light Opera Group, Vineyard Theatre
<b><i>Curtains</i></b> music by John Kander, lyrics by Fred Ebb and Book by Rupert Holmes	The Village Light Opera Group, NYC
<b><i>Vanya and Sonia and Masha and Spike</i></b> by Christopher Durang	The Actors Studio Repertory Season, Theatre at Gibney Dance
<b><i>The Women of Manhattan</i></b> by John Patrick Shanley	The Actors Studio Repertory Season, Theatre at Gibney Dance
<b><i>An Infinite Ache</i></b> by David Schulner	The Actors Studio Repertory Season, Theatre at Gibney Dance
<b>Educational Theatre</b>	
<b>Can They See Us?</b> D4 Digital Drama Showcase	AMDA
<b>Leave It to Us:</b> E4 Drama Showcase	AMDA
<b>Anagnorisis:</b> G4 Drama Showcase	AMDA
<b><i>Vampire Lesbians of Sodom</i></b> by Charles Busch	The Actors Studio Drama School

## Training

**MFA in Directing** Program at **The Actors Studio** Drama School at Pace University.

Directing: Andreas Manolikakis, Brian Rhinehart, Bill Coco, Acting: Susan Aston (Strasberg and Meisner) Chris Cavelli (Shakespeare), Elizabeth Kemp (Strasberg)

**BFA in Performance, NYU**, Tisch School of the Arts -- Circle In The Square: Jacqueline Brooks, Terese Haydon: Musical Theater Works

Syracuse University: Musical Theater Major

The Chicago Academy for The Arts, Chicago, Illinois