

Michael Blatt

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SDC

<i>Oscar Hammerstein II's All Kinds of People</i> music by Richard Rodgers and Jerome Kern Direction and Choreography, 2019, 2020	inside Broadway, TYA Tour
<i>Harry Reems Goes to Hollywood, a new Musical</i> by John Verderber	Little Red Light Theatre Ripley Grier Performance space, NYC
<i>An Infinite Ache</i> by David Schulner Producer and Director	Little Red Light Theatre The NuBox Theatre, NYC
<i>Thrill Me: the Leopold and Loeb Story</i> book, music & lyrics by Stephen Dolginoff Producer and Director	Little Red Light Theatre The NuBox Theatre, NYC
<i>Hello Again</i> music and lyrics by Michael John LaChiusa, Producer and Director	Little Red Light Theatre The Producers Club, NYC
<i>The Maltese Falcon A Musical Nightmare</i> book and lyrics by Scott Guy music by Ron Barnett	Actors Theatre of Indiana, Indianapolis Indiana Premiere Production
<i>The Big Bang</i> music by Jed Feur , book by Boyd Graham	Actors Theatre of Indiana, Indianapolis Indiana
<i>Dirty Rotten Scoundrels</i> music and lyrics by David Yazbeck Book by Jeffrey lane	Actors Theatre of Indiana, Indianapolis Indiana
<i>The 25th Annual Putnam County Spelling Bee</i> music and lyrics by William Finn, Book by Rachel Sheinkin	Actors Theatre of Indiana, Indianapolis Indiana
<i>The Sound of Music</i> by Rodgers and Hammerstein (A new Norwegian translation) Direction and Choreography	Musikahuset, Bergen, Norway
<i>Fiddler on the Roof</i> music by Jerry Bock, Lyrics by Sheldon Harnick and Book by Joseph Stein Direction and recreation of original Jerome Robbins Choreography	Woodstock Playhouse, Woodstock, NY

<i>Escape to Margaritaville</i> music by Jimmy Buffet Book by Mike O'Malley and Greg Garcia	Woodstock Playhouse, Woodstock, NY
<i>Always Patsy Cline</i> book by Ted Swindley	Priscilla Beach Theatre, Plymouth, Ma
<i>Legally Blonde the musical</i> music and lyrics by Lawrence O'Keefe and Neil Benjamin	Priscilla Beach Theatre, Plymouth, Ma
<i>The Christine Jorgensen Show</i> A new Musical by Donald Olson	The Wild Project, NYC
<i>Opportunity</i> a new play by Stanley Martin Krzywonos, Best Director Award	Riant Theatre, The Strawberry Festival, NYC
<i>Finding Home</i> , a devised piece celebrating Diversity.	Northern Michigan University
<i>Where a Certain Future</i> a new play by James Howard Carr	Northern Michigan University
<i>Godspell</i> music and lyrics by Stephen Schwartz Book by John-Michael Telelak Direction and Choreography	St Bart's Players, NYC
<i>Princess Ida</i> by W.S. Gilbert and Arthur Sullivan Direction and Musical Staging	Ridgewood Gilbert and Sullivan Opera Company
<i>Iolanthe</i> by W.S. Gilbert and Arthur Sullivan Direction and Musical Staging	Ridgewood Gilbert and Sullivan Opera Company
<i>Tuck Everlasting</i> music by Chris Miller, lyrics by Nathan Tysen, Book by Claudia Sheer and Tim Feder	French Woods Festival of the Arts
<i>Rent</i> with music, lyrics and book by Jonathan Larson. Direction and Choreography	Stagedoor Manor, Performing Arts Training Center
<i>Hello Dolly</i> music and lyrics by Jerry Herman Book by Michael Stewart	Stagedoor Manor, Performing Arts Training Center
<i>Rodgers and Hammerstein's Cinderella</i>	Stagedoor Manor, Performing Arts Training Center
<i>On The Town</i> , music by Leonard Bernstein and book and lyrics by Betty Comden and Adolph Green	Stagedoor Manor, Performing Arts Training Center
<i>A My Name is Alice</i> , a musical revue conceived by Joan Micklin Silver and Julianne Boyd	Stagedoor Manor, Performing Arts Training Center
<i>Prom Queen The Musical (US Premiere)</i> book by Kent Staines; lyrics by Akiva Romer-Segal; music by Colleen Dauncy	Stagedoor Manor, Performing Arts Training Center

Meet Me in St. Louis music/lyrics by Hugh Martin Ralph Blaine; book by Hugh Wheeler	Stagedoor Manor, Performing Arts Training Center
Guys and Dolls music and lyrics by Frank Loesser; book by Jo Swerling and Abe Burrows	Stagedoor Manor, Performing Arts Training Center
Brigadoon music by Fredrick Loewe, lyrics by Alan Jay Lerner and book by Alan Jay Lerner	Stagedoor Manor, Performing Arts Training Center
By Jupiter music By Richard Rodgers, lyrics by Lorenz Hart. Direction and Musical Staging	The Village Light Opera Group, Vineyard Theatre
Curtains music by John Kander, lyrics by Fred Ebb and Book by Rupert Holmes	The Village Light Opera Group, NYC
Vanya and Sonia and Masha and Spike by Christopher Durang	The Actors Studio Repertory Season, Theatre at Gibney Dance
The Women of Manhattan by John Patrick Shanley	The Actors Studio Repertory Season, Theatre at Gibney Dance
An Infinite Ache by David Schulner	The Actors Studio Repertory Season, Theatre at Gibney Dance
Educational Theatre	
Can They See Us? D4 Digital Drama Showcase	AMDA
Leave It to Us: E4 Drama Showcase	AMDA
Anagnorisis: G4 Drama Showcase	AMDA
Vampire Lesbians of Sodom by Charles Busch	The Actors Studio Drama School

Training

MFA in Directing Program at **The Actors Studio** Drama School at Pace University.

Directing: Andreas Manolikakis, Brian Rhinehart, Bill Coco, Acting: Susan Aston (Strasberg and Meisner) Chris Cavelli (Shakespeare), Elizabeth Kemp (Strasberg)

BFA in Performance, NYU, Tisch School of the Arts -- Circle In The Square: Jacqueline Brooks,

Terese Haydon: Musical Theater Works

Syracuse University: Musical Theater Major

The Chicago Academy for The Arts, Chicago, Illinois