

Michael Blatt

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SDC

Oscar Hammerstein II's All Kinds of People

music by Richard Rodgers and Jerome Kern
Direction and Choreography, 2019, 2020

inside Broadway, TYA Tour

Fixing Frankie a new musical by Joe Langworth
and Steve Marzullo

Off Broadway

Little Red Light Theatre
Jeffrey and Paula Gural Theatre

Harry Reems Goes to Hollywood, a new Musical by John Verderber

Little Red Light Theatre
Ripley Grier Performance space, NYC

An Infinite Ache by David Schulner
Producer and Director

Little Red Light Theatre
The NuBox Theatre, NYC

Thrill Me: the Leopold and Loeb Story
book, music & lyrics by Stephen Dolginoff
Producer and Director

Little Red Light Theatre
The NuBox Theatre, NYC

Hello Again music and lyrics by Michael John
LaChiusa, Producer and Director

Little Red Light Theatre
The Producers Club, NYC

Titanic the musical with music and lyrics by Maury
Yeston and a book by Peter Stone

Actors Theatre of Indiana, Indianapolis Indiana
With the Carmel Symphony and Indy Chorale

The Maltese Falcon A Musical Nightmare
book and lyrics by Scott Guy music by Ron Barnett

Actors Theatre of Indiana, Indianapolis Indiana
Premiere Production

The Big Bang music by Jed Feur , book by Boyd
Graham

Actors Theatre of Indiana, Indianapolis Indiana

Dirty Rotten Scoundrels
music and lyrics by David Yazbeck
Book by Jeffrey lane

Actors Theatre of Indiana, Indianapolis Indiana

The 25th Annual Putnam County Spelling Bee
music and lyrics by William Finn, Book by
Rachel Sheinkin

Actors Theatre of Indiana, Indianapolis Indiana

<i>The Sound of Music</i> by Rodgers and Hammerstein (A new Norwegian translation) Direction and Choreography	Musikahuset, Bergen, Norway
<i>Fiddler on the Roof</i> music by Jerry Bock, Lyrics by Sheldon Harnick and Book by Joseph Stein Direction and recreation of original Jerome Robbins Choreography	Woodstock Playhouse, Woodstock, NY
<i>Escape to Margaritaville</i> music by Jimmy Buffet Book by Mike O'Malley and Greg Garcia	Woodstock Playhouse, Woodstock, NY
<i>Always Patsy Cline</i> book by Ted Swindley	Priscilla Beach Theatre, Plymouth, Ma
<i>Legally Blonde the musical</i> music and lyrics by Lawrence O'Keefe and Neil Benjamin	Priscilla Beach Theatre, Plymouth, Ma
<i>The Christine Jorgensen Show</i> A new Musical by Donald Olson	The Wild Project, NYC
<i>Opportunity</i> a new play by Stanley Martin Krzywonos, Best Director Award	Riant Theatre, The Strawberry Festival, NYC
<i>Finding Home</i> , a devised piece celebrating Diversity.	Northern Michigan University
<i>Where a Certain Future</i> a new play by James Howard Carr	Northern Michigan University
<i>Godspell</i> music and lyrics by Stephen Schwartz Book by John-Michael Telelak Direction and Choreography	St Bart's Players, NYC
<i>Princess Ida</i> by W.S. Gilbert and Arthur Sullivan Direction and Musical Staging	Ridgewood Gilbert and Sullivan Opera Company
<i>Iolanthe</i> by W.S. Gilbert and Arthur Sullivan Direction and Musical Staging	Ridgewood Gilbert and Sullivan Opera Company
<i>Tuck Everlasting</i> music by Chris Miller, lyrics by Nathan Tysen, Book by Claudia Sheer and Tim Federle	French Woods Festival of the Arts
<i>Rent</i> with music, lyrics and book by Jonathan Larson. Direction and Choreography	Stagedoor Manor, Performing Arts Training Center
<i>Hello Dolly</i> music and lyrics by Jerry Herman Book by Michael Stewart	Stagedoor Manor, Performing Arts Training Center
<i>Rodgers and Hammerstein's Cinderella</i>	Stagedoor Manor, Performing Arts Training Center

<i>On The Town</i> , music by Leonard Bernstein and book and lyrics by Betty Comden and Adolph Green	Stagedoor Manor, Performing Arts Training Center
<i>A My Name is Alice</i> , a musical revue conceived by Joan Micklin Silver and Julianne Boyd	Stagedoor Manor, Performing Arts Training Center
<i>Prom Queen The Musical (US Premiere)</i> book by Kent Staines; lyrics by Akiva Romer-Segal; music by Colleen Dauncy	Stagedoor Manor, Performing Arts Training Center
<i>Meet Me in St. Louis</i> music/lyrics by Hugh Martin Ralph Blaine; book by Hugh Wheeler	Stagedoor Manor, Performing Arts Training Center
<i>Guys and Dolls</i> music and lyrics by Frank Loesser; book by Jo Swerling and Abe Burrows	Stagedoor Manor, Performing Arts Training Center
<i>Brigadoon</i> music by Fredrick Loewe, lyrics by Alan Jay Lerner and book by Alan Jay Lerner	Stagedoor Manor, Performing Arts Training Center
<i>By Jupiter</i> music By Richard Rodgers, lyrics by Lorenz Hart. Direction and Musical Staging	The Village Light Opera Group, Vineyard Theatre
<i>Curtains</i> music by John Kander, lyrics by Fred Ebb and Book by Rupert Holmes	The Village Light Opera Group, NYC
<i>Vanya and Sonia and Masha and Spike</i> by Christopher Durang	The Actors Studio Repertory Season, Theatre at Gibney Dance
<i>The Women of Manhattan</i> by John Patrick Shanley	The Actors Studio Repertory Season, Theatre at Gibney Dance
<i>An Infinite Ache</i> by David Schulner	The Actors Studio Repertory Season, Theatre at Gibney Dance
Educational Theatre	
Can They See Us? D4 Digital Drama Showcase	AMDA
Leave It to Us: E4 Drama Showcase	AMDA
Anagnorisis: G4 Drama Showcase	AMDA
<i>Vampire Lesbians of Sodom</i> by Charles Busch	The Actors Studio Drama School

Training

MFA in Directing Program at **The Actors Studio** Drama School at Pace University.

Directing: Andreas Manolikakis, Brian Rhinehart, Bill Coco, Acting: Susan Aston (Strasberg and Meisner) Chris Cavelli (Shakespeare), Elizabeth Kemp (Strasberg)

BFA in Performance, NYU, Tisch School of the Arts -- Circle In The Square: Jacqueline Brooks, Terese Haydon: Musical Theater Works

Syracuse University: Musical Theater Major

The Chicago Academy for The Arts, Chicago, Illinois

